

## NOTES IN THE PROVINCES.

A NEW school-house, with master's residence, has just been commenced at Nyming. Hants: three other schools are in progress at Winchester, for the parishes of St. Thomas, St. Maurice, and St. Michael: they are all from designs by Mr. John Colson, architect, of Winchester.—The foundation stone of the model national schools, at Haverfordwest, was laid on Friday last. There will be accommodation for 500 children, with residences for teachers and dormitories for pupil teachers.

—A window in the Gothic style has been presented to the church of Langgunnor, by the Rev. James Griffith, the vicar, and placed in the north chancel. The glazing work was done by Mr. T. Lewis, of Carmarthen, and the stone-work by G. Davis and Son, of Macclesfield. Other improvements are contemplated.—St. John's Church, Pembroke-dock, will be ready for consecration, it is said, by the middle of October.—The restorations of St. Michael's Church, Stoke Prior, are so far advanced that the edifice was to be again in use on the 20th inst. The plaster ceiling has been removed, and the open roof restored. The organ gallery has been displaced, and the light of the west window is again unobscured, while the south transept, where the organ now stands, has been again thrown into the church, from which it had been bricked out. The stonework of the pillars and arches has been scraped and repaired, and oak benches, with 114 additional free sittings, have been erected. In the same parish, at Finsall, the vicar has erected a new national school.—The demand for bricklayers about Gainborough for a few weeks is so great that it is difficult to find men for the ordinary work of the town, the greater part being employed on the railways.—The restoration of Lea Church is in progress.—The new National School-room at Maryport, has been completed by Mr. Asbridge, jun., the contractor.

—The new docks at Leith are progressing rapidly, and before winter sets in, Mr. Barry, the contractor, expects to have the whole space inclosed with the outer wall. A good number of men are employed on these works, and a great many more will be required, chiefly labourers, when the present part is finished. For the facilitation of the works, travelling stages lift and move about the largest stones, and a steam-engine turns four large mills, which grind and mix the mortar: other two engines pump out the water. An apparatus, driven by steam, is also at work for preserving the timber from rot, which threatens the entire destruction of the extensive pier erected only a few years since at Leith.—The value of house property at Montrose appears to be much depreciated at present: a large tenement of four stories, with cellars, near the High-street, has just been knocked down by an auctioneer at 70l.—The chancel of All Saints, Poyntonington, Somerset, has recently been fitted with some oak stalls, with carved bench-ends and finials. The floor is to be laid with encaustic tiles, and a new four-light flowing decorated window, placed in the east wall, to correspond with the side lights, in lieu of the window now in existence. Mr. R. J. Withers, of Sherborne, is the architect.

## NOTES OF NEW CHURCHES.

CORRESPONDENTS who forward to us particulars of new churches, will render service if they will always include the size of structure, materials used, style of the architecture, accommodation afforded, and the cost: they will thus afford valuable data for reference. The name of the architect and of the builder should also be given.

St. Saviour's, Tetbury, in the diocese of Gloucester and Bristol, was consecrated on the 23rd ult. It is in the Decorated style, with a chancel, nave, north and south aisles, porch, and sacristy. The nave is separated from the aisles by five arches, which rest on piers alternately circular and octagonal, their dripstones terminating in carved figures of angels. Both nave and aisles are covered by one roof inclined at their junction: it is of a high pitch, open in the interior to the ridge piece, of foreign oak, with horizontal tie-beams, kingposts, struts, &c.; the wall-pieces resting on corbels carved with foliage, and the cornice

ornamented with the ball flower. The whole of the interior is lined with ashlar, the stone used for this purpose being the white Painswick. The north and south windows of the aisles are single lights, with trefoil heads; those at the east and west are, however, of two lights, with tracery in the head, and are all filled with stained glass. This last portion of the church, immediately adjoining the entrance from the porch, forms a baptistery, the font of which is octagonal, of Caen stone, the panels ornamental with the Evangelistic symbols alternately with the dove, *Agnus Dei*, the cross, and sacred monogram: its base rests on a small raised pavement of encaustic tiles: the oaken cover is of open work. All the benches are of oak and open, terminated by poppy-heads. An open lectern is placed on the south side of the chancel arch, and on the north is a low stone pulpit, with carved panels, and surmounted by a canopy, the entrance to which is by a passage through the chancel wall. Between these, immediately before the entrance to the chancel, is the litany desk. A light screen of oak, with tracery and a gilded cornice, divides the chancel from the rest of the church. It is entered by a single step, and displays at the end a window of three lights, with stained glass; St. John, with the instruments of the Passion, &c., and in the flowing tracery above are figures of angels. The altar is a slab of marble on oak legs, with a frontal of crimson velvet; it stands upon a black marble footpiece raised upon a floor of encaustic tiles, and is approached by three steps from the chancel. The reredos, of Caen stone gill, consists of five arched panels, surmounted with canopies and adorned with crockets and finials: in the centre is a cross in relief, the points and the shaft of which are ornamented with the symbols of the evangelists. Two windows, also of stained glass, light the chancel, one of which forms a place for the sedilia. There is a piscina\* on the south, and a credence on the north. There is a priest's door on the south, and another on the north into the sacristy, which also has an open roof of oak; and next to it is the organ chamber, separated from the chancel by a stone screen. There are stalls on each side for the clergy. The roof is of oak panels, with gilded bosses, &c. A porch of open woodwork forms an entrance on the south-west to the church, and a lych-gate, surmounted by a cross, to the churchyard: a bell gable is placed on the western side, and crosses on the eastern end of the nave chancel. Mr. Daukes was the architect: the cost we have not heard.

The seamen and mariners' church, at the Gloucester Docks, has been commenced, and the work is proceeding rapidly. It will be ready for roofing in six weeks, and for Divine service in double that period. The *Gloucester Chronicle* says, the edifice is in the Gothic style, and that its erection has been confided to Mr. William Wingate, builder, of this city. Query: is there an architect also?

The church of St. Michael Mytholmroyd, near Halifax, lately erected, was consecrated on Friday week. It is in the decorated style, with a tower, nave with north aisle, and chancel, with vestry and south porch. The tower is 65 feet high, with a corner spire of 22 feet. It is in three stories. The nave is 60 ft. 6 in. long in the interior, by 22 ft. 10 in. broad, and 39 ft. in height. The aisle 60 ft. in length, and 15 ft. 6 in. broad. The chancel 26 ft. long, 16 ft. broad, and 34 ft. high. The nave exteriorly consists of five bays, separated by buttresses of three stages, with cross-topped gable; and the chancel of two bays, supported by diagonal buttresses, similar to the former, at its east end. The north aisle is similar to the nave in general character, with five bays, gabled roof, and diagonal buttresses at the extreme east and west. The roofs are covered with slate. The windows of all are of two lights each, trefoiled. Interiorly the tower is open to the nave by a lofty arch, with simple chamfers. The aisle is open to the nave by five arches. The roof of the nave is open to the ridge, showing the whole of the timbers, which are of stained and varnished deal. The roof of the aisle is similar. The chancel roof is waggon-headed, in three bays, stained and varnished. The woodwork is mostly of deal. The pews or open seats are low. The pulpit and desk are of oak, and the gift of the architects, Messrs.

Mallinson and Healey, of Halifax and Bradford. The area within the rails is laid down with Minton's encaustic tiles. The font is of stone. The outer doors are of oak and have scroll hinges of ornamental character and ancient design, and are studded with nail heads.

The foundation-stone of a new church, for the Congregational Independents, has been laid in a field adjoining Portobello-lane, High-street, Notting-hill, by Sir C. Eardley Smith, Bart. The edifice, which is to contain about 1,200 sittings, will be built in the Early English style, and will be about 72 feet long by 43 feet wide, with a vestry-room, school-room, &c., attached, and two steeples: cost about 4,000l., nearly all advanced by voluntary contributions.

The "Incorporated Society for Building, Enlarging, and Repairing Churches and Chapels in England and Wales," has made a report shewing that during the last year the Society has been able to give assistance to 104 parishes to extend their church accommodation, in doing which no less than 39 new churches will be erected. The total amount of grants made by the Society during the last year is 12,567l., to procure an addition of about 30,000 sittings to the previously existing church accommodation in the country, of which upwards of 26,000 will be free.

## THE OFFERED PREMIUMS BY THE SOCIETY OF ARTS.

SIR,—Apart from the busy hum of men, I can look from my little cabin, as from a tower, upon the fierce and tender feelings that control the actions of humanity. Here, in my solitude (as it is commonly called), my only toil and only pleasure is to work out the mystery of Evil, to prove its transparency, to look through it unto the good it veils.

On receiving my last monthly batch of thought-fuel, I pondered with wondrous assiduity, with untiring perseverance, upon an advertised paragraph in *THE BUILDER*. My faith in my favourite maxim quivered; my eyes waxed red as fog-signals, and my fifth pipe's smoke departed gracefully ere my attempt was realized,—ere the light was communicated to my mind by which I read rightly that misty document,—the list of prizes proposed to be given (ahem!) by the Society for the Encouragement of Arts, &c.

What, I reflected, can be the utility, the meaning of their advertising a similar paper to that of last year, when the circumstances attending the awards are fresh in every one's mind? No one will possibly believe he has the remotest idea of getting the "30l. for a labourer's cottage?" If any have such utopian-Blanc notions, experience,—that school for a certain class,—will teach him that *Right* is not now playing in the Adelpi Palace.

Had their advertisement shewn contrition for the past, many might (such is the trustfulness of our nature) be tempted to compete: as it is, the only good that it reflected on my mind was a warning to all to spare their Cumberland lead, for the mine is exhausted; they will else use an inferior pencil in more profitable work.

As I looked upon the type, I fancied I saw under it the following well-known lines, which would not injure it:—

"And be these juggling friends no more believed,  
That palter with us in a double sense,  
That keep the word of promise to our ear  
But break it to our hope."

One word to the Society: If "tightness of the pocket" be your reason for breaking faith, burke such nonsense, and acknowledge your poverty; say what you can give and give it; but away with this double dealing, for believe me, gentlemen, it is a disgrace to you, and the shadow of your shame in this matter may fall on others.

Mr. Editor, I am perfectly disinterested in this matter: I never was a competitor and never shall be. I love honour, truth, and manliness, and, therefore, the adverse report of the Society of Arts, as now issued, is unwelcome to  
ROSEN.

Castell Llewellyn, South Wales.

Sept. 12th, 1845.

\* What the piscina is required for we do not know